

ILAN ZAJTMANN, PIANO

RIANNA HEATH, VIOLIN

Sunday October 23 2022 at 3 PM



Leroy Anderson House

33 Grassy Hill Road
Woodbury Connecticut

**A Historic House Museum
on the
National Register of Historic Places**

PROGRAM

Polonaise Fantaisie in A-flat major, Op. 61 Chopin

“Posthume“ Violin Sonata no.1

Ravel

Violin Sonata no.10

Beethoven

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The Music in My Heart Anderson

ILAN ZAJTMANN

Born in 2001 in Lyon, France, into a family of musicians, Ilan Zajtmann studied piano with his father from the age of 3. From auditions to competitions, he became familiar with the stage and the audience at an early age. After his studies at the conservatory in his hometown, he first joined the Conservatoire National Supérieur Musique et Danse in Lyon in 2014 in the class of Florent Boffard, then that of Paris where he studied with Roger Muraro and Marie-Josèphe Jude. He also honed his skills at the Schola Cantorum with pianist Igor Lazko. In 2020, he was admitted to a piano master's degree in the class of Professor Boris Berman at the prestigious Yale University.

Since his first recital in Strasbourg in 2010, Ilan Zajtmann has continuously performed on stage. He was only 10 years old when he first played as a soloist with orchestra in Salvador de Bahia with the Neojiba ensemble conducted by Ricardo Castro in Beethoven's first concerto. He is regularly invited to participate in festivals, solo or chamber music, in France or abroad.

Despite his precocity, Ilan Zajtmann has always kept his distance from the "child prodigy" model. Far from giving in to the temptation of a virtuoso outbid, he approaches great works with humility, fully abiding by the words of Franco-Swiss pianist and conductor Alfred Cortot (1877-1962): "A great artist is not the one who is ignorant of technique but the one who forgets it".

RIANNA HEATH

Riana Heath is an outstanding American-Japanese violinist who expresses herself passionately in both solo and chamber music. Often praised for her warm and soulful sound, she has given public performances in various concert halls throughout Europe, North America and Southeast Asia, providing her audiences with a wide range of repertoire.

Currently a recipient of the Stephen & Denise Adams Scholarship, Ms. Heath is pursuing her Master of Music degree at the Yale School of Music under the tutelage of Prof. Syoko Aki Erle and Prof. Soovin Kim.

“I feel incredibly blessed to be able to play the violin. It gives me a sense of purpose and belonging in this world - that is to bring people together and share the joy of music. As a musician I try my best to give musical experiences which uplifts and enriches the hearts and souls of humanity. Music is such a magical language that connects people from all around the world. Although I’m fluent in five languages, I consider music to be by far my favorite means of communication”

Born in the USA in 1998, she received her first violin lessons at the age of six with Moscow Conservatory graduate Pavel Feldman in Montréal, Canada. At age thirteen she moved to Europe to study in the pre-college division of the prestigious Mozarteum University in Salzburg with Prof. Wonji Kim-Ozim, as a member of the Leopold Mozart Institute for highly gifted students.

Riana holds a Bachelor of Arts degree in violin performance from the Mozarteum University having studied with Prof. Lily Francis. As a winner of the Erasmus+ scholarship in 2019, she had the opportunity to study at the Paris Conservatory for a year in the studio of Prof. Michaël Hentz. An enthusiastic musician, Riana also enjoys playing the viola and the five-stringed tenor viola. In addition to her violin studies she studied viola performance at the Mozarteum with Prof. Thomas Riebl, obtaining a double Bachelor of Arts degree.

Riana has been guided by acclaimed violinists and professors such as Maxim Vengerov, Vadim Repin, Igor Ozim, Martin Beaver, Tai Murray, Dong Suk-Kang, Pierre Amoyal, and Ulf Wallin. Among those who have broadened her

musical knowledge are Prof. Meesun Hong Coleman, Prof. Mark Zelmanovich, Prof. Jela Špitkova and Irina Goldstein.

As an avid chamber musician, she has been invited to appear in various music festivals such as the Taos School of Music Chamber Music Festival where she has worked with Robert McDonald as well as members of the Brentano, Borromeo and Cooperstown Quartets. Other festivals include the Norfolk Chamber Music Festival and the “Mit Musik Miteinander” of the Kronberg Academy in Germany where she has played alongside Nikita Borisov-Glebsky, László Fenyő, Niklas Liepe, Tomoko Akasaka, Bonian Tian and Peijun Xu. Moreover, she has been coached at the Sándor Végh Institute for Chamber Music in Salzburg by members of the Vienna Piano Trio, Minetti Quartet, Kuss Quartet, Quatuor Mosaiques, and the Hagen Quartet. Together with her sisters Dhyani and Susila Heath, she has performed in various concert venues as the “Eucharis Strings”, an ensemble founded in 2020 by the Heath sisters dedicated to performing works by composers from all around the world. As a trio, they perform their own compositions and have recently commissioned a piece called „Sorores“ by American composer Tom Gurin.

In 2016 Riana was awarded first prize at the international competition "Grand Prize Virtuoso", additionally selected to debut at the Musikverein in Vienna.

Passionate about sharing her love for classical music to children of her motherland Indonesia, she is a co-founder of the Kartini Music School for Girls, a non-profit institution with music education at its core aiming to enrich the spirits of underserved girls in Indonesia. Moreover, she has held seminars in cooperation with the Bandung Philharmonic and has given violin and viola masterclasses to students of the Indonesian Institute of the Arts in Yogyakarta.

Many thanks to the **Friends of the Leroy Anderson Foundation**
whose donations support the concerts at the Leroy Anderson House.